

СЕКСТЕТЪ. SEXTETT.

Violino II.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.

ppp

pp

cresc.

A 1

f

p

cresc.

poco

cresc.

poco

B *pizz.*

mf

arco

C

cresc.

p

D 1

pp

p

cresc.

E *pizz.*

p

arco vibrato

pp

F

p

cresc.

p

Violino II.

pizz. **G** arco **H**
pp p ppp cresc. poco > ppp
cresc. poco p
p
poco cresc. p
p
poco cresc. p
f f
p p **M**
f f f p
N
p cresc. poco a poco
molto mf
1 1 1 1 1 1
P
ff

Violino II.

3

R 1

p

cresc.

poco

2

p

cresc.

pizz.

poco

S

mf

pp

cresc. poco

T

arco

p

2

p

2

pp

U 4

4

p cresc.

p cresc.

pizz.

p

pp

W

4

arco

p cresc.

p

p

pp

X

stringendo

p cresc.

molto

Y

Più

ff

ff

Allegro.

Violino II.

II.

Allegretto grazioso. Rondo fugato.

17 A 16 B 4 Viola I.

p *f* *sf* *ff* *poco cresc.* *p* *cresc.* *f* *V-no I.* *f* *p* *mf cresc.* *ff* *sf* *sf*

Violino II.

5

I 5

sf *p*

K

mf cresc. *rit.* *sf* *sf* *sf*

III. Scherzo.

Vivace alla saltarello.

pizz. 1 1 *ff* *pp* *p* arco

A *f*

mf cresc. 1

B 2 *ff* *mf*

C *mf* *ff*

D 2 *mf*

Violino II.

mf *mf* *p* *f* *mf* *cresc.* *ff* *Poco meno mosso. pizz.* *pp* *p* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *p*

2 E F 1 3 G 7 H 5 I 1 3

Violino II.

7

K

p cresc.

L

dim.

p

mf

stringendo

arco

pizz.

Tempo I. *4*

arco

p

M

f

N 2

mf

cresc.

ff

mf

0

mf

ff

p

cresc.

P 2

Violino II.

Violino II musical score, measures 1-11. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *p*, *f*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-2. Section markers Q, R, and S are placed above specific measures.

IV.

Violino II musical score, measures 12-15. The section is titled "IV." and "Andante espressivo." It is in treble clef with a key signature of two sharps. Dynamics include *f*, *p*, and *cantabile*. Section markers 4 A and 11 B are present. Fingerings are indicated by numbers 1-5.

Violino II.

9

The musical score for Violino II on page 9 is written in G major (three sharps) and 6/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. Section markers are placed above the staves: **C** (C major), **D1**, **E**, **F1**, **G**, **H**, **I cantabile**, and **K**. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The final measure of the piece is marked *pp* (pianissimo).

Violino II.

V.

Finale.

Allegro molto.

f

A *2* *f* *f* *p* *f*

p *f* *f* *f* *p* *f*

p *f* *p* *cresc.* *p* *cresc.* *f*

ff *ff*

ff

poco rit. *molto rit.* *D* *p* *p*

poco rit. *1* *V.no I* *E* *F* *p*

G *ff*

Violino II.

11

Violino II. 11

Rehearsal marks: H, I, K, L, M, N, O

Dynamics and markings: *p*, *f*, *cresc.*, *pizz.*, *arco*, *ff*, *poco rit. molto*

1 V-no I.

Violino II.

rit. *p* **Pa tempo**

poco rit. *p* **1** *a tempo* **Q** *mf*

R *ff*

S *sf* **7** *p* **2** *p* *poco rit. molto rit.* *rit.* **2 1 1**

Moderato. *p* *pp*

poco a poco rit. **Presto.** *ff*